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### **On Literature Umberto Eco**

Umberto Eco is a professor of semiotics at the University of Bologna. His collections of essays include Kant and the Platypus, Serendipities, Travels in Hyperreality, and How to Travel with a Salmon. He is also the author of the bestselling novels The Name of the Rose, Foucault's Pendulum, and Baudolino.

### **Amazon.com: On Literature (9780156032391): Eco, Umberto ...**

Umberto Eco was an Italian writer of fiction, essays, academic texts, and children's books. A professor of semiotics at the University of Bologna,

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Eco's brilliant fiction is known for its playful use of language and symbols, its astonishing array of allusions and references, and clever use of puzzles and narrative inventions.

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cimitero di Praga, released in 2010, topped the bestseller charts in Italy. Eco also wrote academic texts, chil

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## **Umberto Eco | Encyclopedia.com**

Today, February 19th 2016, at the age of 84, Umberto Eco has passed away. Umberto Eco was a Italian semiotician, essayist, philosopher, literary critic, and novelist. He became famous around the world in 1980 for his groundbreaking

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novel "The Name of The Rose" which was made into a movie by the same name starring Sean Connery.

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"On Literature" is a provocative and entertaining collection of sprightly essays on the key texts that have shaped Eco, the novelist and critic. This volume will appeal to anyone interested in how new light is shed on old masters by a great contemporary mind.

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Umberto Eco, (born January 5, 1932, Alessandria, Italy—died February 19, 2016, Milan), Italian literary critic, novelist, and semiotician (student of signs and symbols) best known for his novel *Il nome della rosa* (1980; *The Name of the Rose* ). After receiving a Ph.D. from the University of Turin (1954), Eco worked as a cultural editor for Italian Radio-Television and lectured

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at the University of Turin (1956–64).

### **Umberto Eco | Biography, Books, & Facts | Britannica**

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Umberto Eco was an Italian author best known for novels that reflect his vast knowledge on subjects such as religion, literature, history, politics, and philosophy. Umberto has also

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excessively contributed to the science of semiotics through his studies, research, and other academic works.

#### **Umberto Eco Facts, Worksheets, Biography, Career ...**

Umberto Eco is most famous in this country for his bestselling novel *The Name of the Rose* (1980) that was subsequently made into a Hollywood film starring Sean Connery. He is the author of a number other of novels including *Foucault's Pendulum* (1988), *Baudolino* (2002), and most recently *The Mysterious Flame of Queen Loana* (2005).

#### **Amazon.com: Customer reviews: On Literature**

Umberto Eco Umberto Eco (əmbər'tō ěcō), 1932–2016, Italian novelist, essayist, and semiotics scholar. His first novel, the best-selling *Il nome della rosa* (1980; tr. *The Name of the Rose*, 1983, film 1986), is a medieval murder mystery.

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## **List of books and articles about Umberto Eco | Online ...**

Both Umberto Eco and Jean Baudrillard refer to Disneyland as an example of hyperreality. Eco believes that Disneyland with its settings such as Main Street and full sized houses has been created to look "absolutely realistic", taking visitors' imagination to a "fantastic past".

## **Hyperreality - Wikipedia**

"I have come to believe that the whole world is an enigma, a harmless enigma that is made terrible by our own mad attempt to interpret it as though it had an underlying truth." — Umberto Eco, Foucault's Pendulum

## **Umberto Eco Quotes (Author of The Name of the Rose)**

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pervade literature from Euripides to Umberto Eco, as Theodore Ziolkowski shows in *Lure of the Arcane*. Ziolkowski has read everything, taking even a 3,000-page German novel in his stride, and summarizes and analyses his material fascinatingly for lesser mortals.

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