

Hindi Songs Based On Raags Swarganga Indian Classical

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Hindi Songs Based On Raags

A raga or raag (IAST: rāga; also raaga or ragam; literally 'coloring', 'tingeing', 'dyeing') is a melodic framework for improvisation akin to a melodic mode in Indian classical music. The rāga is a unique and central feature of the classical Indian music tradition, and as a result has no direct translation to concepts in classical European music. Each rāga is an array of melodic structures ...

Raga - Wikipedia

Hindustani classical music is the foundation of any form of singing or instrumental music in any language from the northern regions of the Indian subcontinent – Hindi, Urdu, Punjabi, Gujarati, Marathi, Bengali, Pashto, Nepali, and others, whether it is Classical, Film Songs, Bhajans, Ghazals or Folk Songs.

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To learn about different concepts of classical music such as sur, patti, taal, raags, please go through the series of articles starting here. For a list of events organized by SwarGanga please visit the events page or to see any classical music events upcoming in your area please visit the event calendar. Your feedback helps us improve the website.

SwarGanga - Indian Classical Music

Kirtan (Sanskrit: क़ीर्तन; IAST: Kīrtana) is a Sanskrit word that means "narrating, reciting, telling, describing" of an idea or story, specifically in Indian religions.It also refers to a genre of religious performance arts, connoting a musical form of narration or shared recitation, particularly of spiritual or religious ideas, native to the Indian subcontinent.

Kirtan - Wikipedia

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